

-LYME ART SHOW-

A BOUNTIFUL HARVEST
OF FAMILIAR SCENES

by NELSON C. WHITE

As we regretfully see the summer drawing to a close there are always the rewards and compensations of a bountiful harvest not only in the gardens but in the roadside stands, if you will, where works of art are offered for sale and which are quite as much products of our local soil as fruits and vegetables.

It is always inspiring to see that crops are gathered every year from familiar scenes and places and yet that these can still be new and fresh and arouse our interest. This is particularly evident at Lyme where the last exhibition of the season is on until September 12th.

On exhibit are two beautiful bird paintings by America's great ornithologist and painter Roger Tory Peterson. His picture of the owl from Peru has extraordinary character of the bird. The owl was named "The Peterson Owl" after him. The Field Museum of Natural History in Chicago gave the owl the name, "Peterson Owl".

The landscape by Shirley Cean Youngs are impressive, particularly the snow scene with the brook.

William H. Babcock, Jr. and Charles Gruppe show some excellent marines.

Gershon Camassar, Roger Dennis and Harry Simpson are represented by work of their usual variety.

In the memorial show of the late Edwin Maynard are fine examples of his sensitive and poetic works.

The Lyme Art Association on 90 Lyme Street in Old Lyme has 24 artist on exhibit.

The exhibitor strikes one as a show of unusual variety both in technique and subject matter and it deserves the careful attention of those who care for art founded upon a solid tradition which continues to evolve with vitality and health.

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